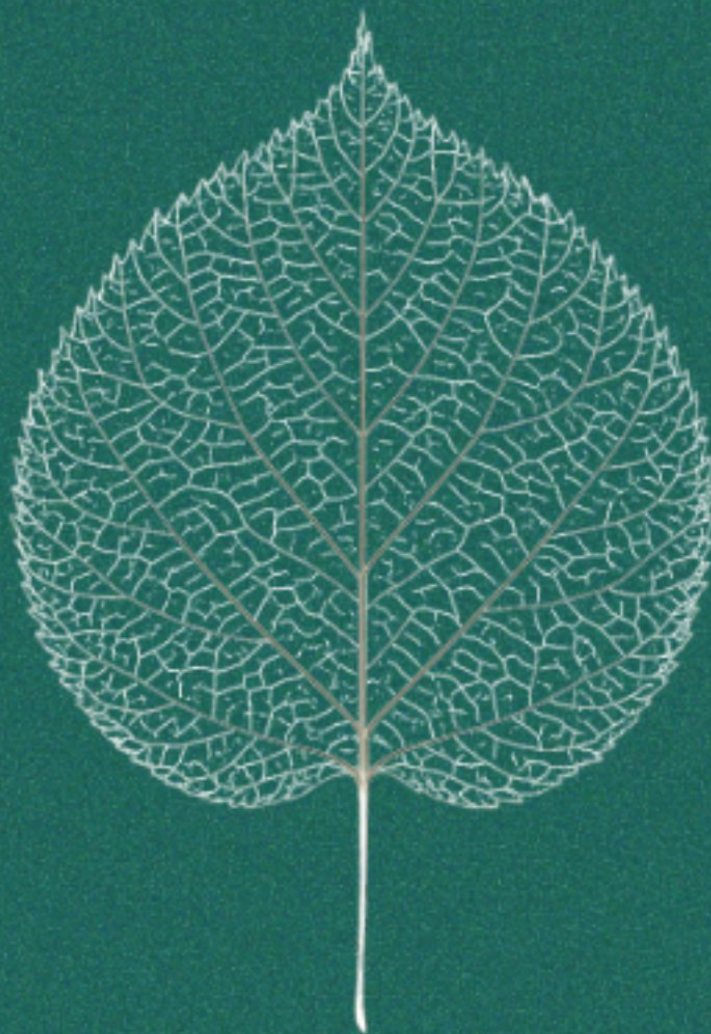


International Festival for alternative
photography

Z R N O

is announcing an OPEN CALL



UNFOCUS TO SEE

This is an open call for all analog photographers to send us their best alternative, noble photographic process works for this year's exhibition **UNFOCUS TO SEE...**

In organization of Zrno festival, Macedonia. Under the term alternative, we understand any classic or experimental analog approach to photography. Handmade, analog photographs of all types, styles, methods and processing, black/white or color shall be accepted.

ZRNO 2026 WORKS UNDER THE MOTO:

UNFOCUS TO SEE...

So that is the broad theme of this year's open call, and don't let it misguide you ☺, this is an OPEN call ☺

Single entries or body of works

HOW TO APPLY

Authors may submit their works either as **individual entries** or as a **cohesive body of work**. Digital files are used **exclusively for the selection process** (and yes, we do have an outstanding jury). Selected authors will be contacted and asked to send their original works **by post** for the exhibition (not by e-mail). Only **original works** are accepted and exhibited; **digitally printed reproductions will not be considered**. If digital prints are received, the organizer is under no obligation to exhibit or return them. Every entry should be accompanied by a description about the technique used, original size of the work(s), and material/medium of the final work

Authors may submit **only works for which they hold full authorship** and must confirm this by signing the accompanying declaration. Group works are welcomed as well.

When submitting **individual works**, entries may vary in technique, approach, and subject matter. A maximum of **four single works** may be submitted per application. Each work must include a short description containing the basic information.

When submitting a **body of work**, the pieces should form a coherent whole—connected aesthetically, narratively, conceptually, or otherwise—constituting a unified and meaningful visual statement. A description of both the individual works and the overall concept is required.

Authors are encouraged to include a **short biography**, although this is not mandatory. But **artist statement really helps**, trust us on this.



We value and seek to promote works, stories, and projects that are meaningful and relevant, and we aim to share them with a wider audience.

For each application, authors may submit **either up to four single works or one body of work**. Multiple applications are permitted. An application is considered complete only when all required information has been provided and the application fee has been paid.

In 2026 our jury will select among the received applications 21 of them to be exhibited in a gallery in Macedonia, physically and virtually to the whole world!

Shortly:

- **Send digital files for selection process**
- **Fill the form, on separate link on our web, as word file**
- **Send us the confirmation of payment (all that can be done in one e-mail)**
- **After selected, send the photos via normal postal service, no frames, preferably no mounts**
- **We frame, exhibit, send you back the works**
- **We celebrate 😊**

1) Technical requirements of the files:

2048 pixels longer side, 300 dpi. .jpg files. Single file should not exceed 7MB.

2) Naming of the files (please use Latin script): For single entries: Name_Surname_title.jpg

(example: John_Smith_Joy.jpg)

For collection of works: Name_Surname_number-in-the-sequence_title.jpg

(example: Lev_Nikolaevich_Myshkin_2_Joy.jpg)

3) We ask for a participation fee to cover the costs of the exhibition, shipping and logistics.

**EARLY BIRD PRICE (ENDING MARCH 21ST 2026) 14€, AND
STANDARD FEE OF 21€ AFTER MARCH 21ST**

ADDITIONAL FEE

PLEASE NOTE THAT THERE ARE NO FURTHER FEES. THE EXHIBITION INSTALLATION AND PROMOTION ARE ALL FREE OF CHARGE.

4) We accept only payment via [PayPal](#), (PLEASE CHOOSE OPTION SEND AS A FRIEND)

5) Works, accompanied with the required description and a payment confirmation (screenshot is fine) should be sent to photofestgrain@gmail.com

6) Calendar:

- The call is open from **February 20th**
- Works should be sent till: **April 20**
- Results published: **MAY 15th**
- Selected works send by the authors and should be received by **June 10th, 2026**



- Exhibition-late June 2026
- Works shipped back to the authors – by the end of September 2026 at the latest.

7) . Application:

Each shipment of works must be accompanied by the enclosed forms (Application and sticker with addresses) filled out by the author. The number of the works in the Application must be noted on the back of the work as well.

8) How to send entries:

Photographers can send their photographs individually, or through their clubs, as ordinary printed matter only, in a flat package (two (3) kilograms max), at the address listed below.

9) 2026 salon chairpersons – Petar Stojanoski/Emilija Sandić

Final notes:

- Photographs shall be treated with utmost care. The organizer shall assume no responsibility for damages or loss of photographs during transport. Upon the conclusion of the salon, the photographs shall be carefully set and returned in the same envelope they were sent in.

Use of photographs:

By accepting these regulations the organizer may use the exhibited photographs for reproduction in the catalogue and in the press or other festival promotion purposes free of charge.

For any dilemmas questions or issues, please contact our salon's chairpersons [photofestgrain @ gmail.com](mailto:photofestgrain@gmail.com)

AUTHORS MAY SUBMIT MORE THAN ONE APPLICATION.

THE ENTRY WITH THE HIGHEST ACCLAIM FROM THE JURY WILL BE INVITED FOR A SOLO EXHIBITION AT ZRNO NEXT YEAR!!!



Meet our unique, beautiful jury!

Our jury members are carefully selected to form a diverse and insightful team, offering a balanced perspective on your work, considering factors like gender, age, and geographic origin. This year, as usual, in order to support and promote young authors we include knowledgeable youth representative who participated in our Open Call last year. We also have the distinct pleasure of welcoming two passionate Macedonia lovers to the panel, ensuring a fresh and enriching perspective on the submitted works. We believe this diverse group will bring their unique insights and expertise to the selection process, illuminating the very best of the photographs we receive. We sincerely believe we crafted a nice team of wonderful people that can bring to light the best of the works we receive. And we are grateful to each one of them.

CLICK ON THE IMAGE FOR THE HYPERLINK



[**ANNE-METTE S. SOMMER-KELTER**](#) - Specialized in Polaroid photography and has a great love for recycling, upcycling and storytelling that she uses in her multimedia art.



[**DRAGO VEJNOVIĆ**](#) - Photographer, Alternative photographer based in Banja Luka, Bosnia and Herzegovina. Professor of Photography – Academy of Arts, University of Banja Luka, Bosnia and Herzegovina.



[**EVA SCHLÖGL**](#) - Visual artist, teacher for art&design&technology, architect. Eva loves to use the potential of analog photography to narrate stories that blur the boundaries of fiction. Through darkroom experimentation and abstraction, she constructs visual worlds with a unique reality.



[**PEP MINGUEZ**](#) - Josep Dominguez Castells (Pep Minguez) is a Catalan cultural worker and photography promoter from Vilassar de Dalt, near Barcelona. He is the president of Associació Fotogràfica EspaiFoto, a registered association in Catalonia . In these roles, Domínguez Castells serves as the director of the [**Revela'T festival**](#), a photography festival held in Vilassar de Dalt that promotes photographic expression, culture, and local community engagement.





IVANA BREZOVAC - Zrno supporter from its beginnings, responsible for the classic BW photography workshops. A full professor of photography at the Academy of Arts, University of Novi Sad, Serbia. Regional photography guru, mostly for her - over three hundred articles published in ReFoto magazine, exhibition catalogs, books, magazines, newspapers.



FLORIAN KOPR - graduated from the visual arts branch of BRG Viktring in Klagenfurt, now based in Vienna, Austria. Focusing on photography, printmaking, and graphic processes, the artistic practice is deeply rooted in the motifs and experiences of a Central European border region. The work evolves through sustained engagement with specific places, allowing observations to accumulate and meanings to shift. By navigating histories and balancing fluid realities, these observations are condensed into a single point of interest. From this concentration, a new dialogue begins.



NATAŠA TAKAČ - from Osijek, Croatia where she graduated from the School of Applied Arts and Design, earning the title of Painting Designer. In 2022, she completed her undergraduate studies in Art Education at the Academy of Arts and Culture in Osijek, obtaining the title Bachelor of Art Education. At the same Academy, she completed her studies in September of 2025 and obtained a Master's degree in Visual Arts, at the Department of Visual and Media Arts.



SASHO ALUSHEVSKI - Zrno representative in the jury. Alternative photographer, pioneer and teacher of the whole Macedonian *alternative scene*, initiator of all this. Photography teacher.

