

This is an open call for all analog photographers to send us their best alternative, noble photographic process works for this year's exhibition PHOTOSYNTHESIS!! Photosynthesis! In organization of Zrno festival, Macedonia. Under the term alternative, we understand any classic or experimental analog approach to photography. Handmade, analog photographs of all types, styles, methods and processing, black/white or color shall be accepted.

ZRNO 2025 WORKS UNDER THE MOTO:

PHOTOSYNTHESIS!

So that is the broad theme of this year's open call

Single entries or body of works

HOW TO APPLY

Authors should send us a digital copy of their works for the process of the selection. Every entry should be accompanied by a description about the technique used, original size of the work(s), and material/medium of the final work (please fill out the form below in detail). Authors can choose to send their works as a single entry or as a body of works. The digital copies are sent ONLY for the process of selection (have you seen our amazing jury?!), for the exhibition, we will ask the selected authors to send us their works via mail (not e-mail). We accept/exhibit original works only, not digitally printed copies. If digital copies received, the organizer is not obliged to exhibit and/or return them to the authors.

Authors can only send works over which they claim full authorship and sign this document to confirm the authorship.

If you choose to send us individual works, they can be in different techniques, approaches, motives. For one application, authors can send us maximum four works as single entries. There should be a short description for each work as mentioned above.

If you send us a body of works they should represent some kind of a visual story, they should be somehow connected aesthetically, narratively or in any other manner to represent a whole, a closed meaningful arrangement, strong concept, collection or body of works. There should be a description for these works and the concept as well.

We encourage the authors to send us their short bio, even though it is not mandatory.

We appreciate works/stories/projects that matter and we want to promote them so people should know about them!

For one application, authors decide to send us up to four single entries or one body of work. Authors can send more than one application. Application is complete with the required information and application fee.

In 2025 our jury will select among the received applications 21 of them to be exhibited in the national gallery in Skopje, Macedonia, physically and virtually to the whole world!



Shortly:

1) Technical requirements of the files:

2048 pixels longer side, 300 dpi. .jpg files. Single file should not exceed 7MB.

2) Naming of the files (please use Latin script): For single entries: Name_Surname_title.jpg
(example: John_Smith_Joy.jpg)

For collection of works: Name_Surname_number-in-the-sequence_title.jpg
(example: Lev_Nikolaevich_Myshkin _2_Joy.jpg)

3) We ask for participation fee to cover the costs of the exhibition, shipping and logistics.

**EARLY BIRD PRICE (ENDING MARCH 21ST 2025) 12€, AND
STANDARD FEE OF 18€ AFTER MARCH 21ST**

ADDITIONAL FEE

PLEASE NOTE THAT THERE ARE NO FURTHER FEES. THE EXHIBITION INSTALLATION AND PROMOTION ARE ALL FREE OF CHARGE.

4) We accept only payment via PayPal, (please choose option send as a friend)

5) Works, accompanied with the required description and a payment confirmation (screenshot is fine) should be sent to photofestgrain@gmail.com

6) Calendar:

- The call is open from **March 10th**
- Works should be sent till: **April 20**
- Results published: **MAY 10th**
- Selected works send by the authors and should be received by **June 10th, 2025**
- Exhibition-late June 2025
- Works shipped back to the authors – end of September 2025 at the latest.

7) . Application:

Each shipment of works must be accompanied by the enclosed forms (Application and sticker with addresses) filled out by the author. The number of the works in the Application must be noted on the back of the work as well.

8) How to send entries:

Photographers can send their photographs individually, or through their clubs, as ordinary printed matter only, in a flat package (two (3) kilograms max), at the address listed below.

9) 2025 salon chairperson – Petar Stojanoski

Final notes:

· Photographs shall be treated with utmost care. Organizer shall assume no responsibility for damages or loss of photographs during transport. Upon the conclusion of the salon, the photographs shall be carefully set and returned in the same envelope they were sent in.

Use of photographs:

By accepting these regulations the organizer may use the exhibited photographs for reproduction in the catalogue and in the press or other festival promotion purposes free of charge.

For any dilemmas questions or issues, please contact our salon's chairperson photofestgrain@gmail.com



Meet our unique, beautiful jury!

(short "hello" here, long bio below)

Our jury members are carefully selected to form a diverse and insightful team, offering a balanced perspective on your work, considering factors like gender, age, and geographic origin. This year, we have intentionally included more fine arts professionals among the jurors, alongside a knowledgeable youth representative who participated in our workshops last year. We also have the distinct pleasure of welcoming two passionate Macedonia lovers to the panel, ensuring a fresh and enriching perspective on the submitted works. We believe this diverse group of experts will bring their unique insights and expertise to the selection process, illuminating the very best of the photographs we receive. We sincerely believe we crafted a nice team of wonderful people that can bring to light the best of the works we receive. And we are grateful to each one of them.

CLICK ON THE IMAGE FOR THE HYPERLINK



JELENA KOVACEVIC VORGUCIN is a visual artist and photographer with extensive academic and exhibition experience. She holds degrees in painting and photography, culminating in a doctorate in fine arts. Her work primarily focuses on photography, exploring human relationships and family dynamics. She teaches at the [Academy of Arts in Novi Sad](#) and exhibited her art in numerous solo and group exhibitions both domestically and internationally.



JUSTIN QUINNELL is considered a world expert in pinhole photography and camera obscuras which he has taught for over 28 years throughout the world. He lectures part time at Falmouth University His work includes: 'Mouthpiece' – inter mouth images, 'Slow Light', 6 month exposures and 'Awfullogrammes'. He was pinhole photography consultant for the Rachel Weisz – Mark Ruffalo movie 'The Brothers Bloom'. TV appearances include: The One show, Jonathan Ross Show, Blue Peter, Radio 4 'Today', Absolute Genius with Dick and Dom' and 'George Clarkes Amazing Spaces' and has had three books published most recently 'Discovering Light'. He is one of the directors of the Real Photography Company.



SONJA DIMOVSKA is a Macedonian printmaker born in Skopje in 1974. She holds a BFA and MFA in printmaking from the Academy of Fine Arts in Skopje. Dimovska has had 14 solo exhibitions and won numerous awards for her graphic art. She has participated in over 90 international printmaking exhibitions and workshops and has organized the 'International Ex Libris Exhibition Skopje' since 2012.



MIRJANA VRDOLJAK is a visual artist with experience in costume design, fashion styling, and gallery coordination. She has worked on film productions, theatre productions, and student exhibitions. She is actively involved in the Virtual Gallery of Academies (VGA) and the NYLONKE art collective. Her work has been awarded, and she has participated in various workshops and public engagements to further her artistic development and community involvement. We care for different views on the works received, and she is the brings the view of a young, modern and rebellious artist—that we loved so much at last year's Zrno workshops.





DAMIAN DIACONESCU – a purveyor of light and shadow, is a Romanian photographic artist and cultural steward whose heart resonates deeply with the spirit of Macedonia. He is whispered to be a photo alchemist, delving into the arcane secrets of the argentic process, crafting images that transcend mere representation. His work, born from a unique personal techniques, evokes a sense of timelessness and wonder, capturing the subtle poetry of rural life and the enduring echoes of cultural heritage. Beyond his artistry, Diaconescu dedicates himself to nurturing the photographic arts, curating exhibitions and mentoring emerging talents through his role at the Iris Photo Club in Timisoara. His dedication to sharing his knowledge and passion has made him a vital force in the Romanian photographic community, and his affection for Macedonia adds another layer to his enigmatic artistic journey.



VJERAN HRPKA—cinematographer, alternative photographer, artistic associate at the Academy of Arts in Osijek, Croatia. He *initiated so many young students to the magic of the analog magic. Dear friend of Zrno*



JANA HUNTEROVA is a Czech photographer known for her evocative and often surreal imagery. Her work explores themes of memory, identity, and the passage of time, often drawing inspiration from personal experiences and dreams. Her photographs are characterized by a dreamlike quality, with a focus on light, shadow, and the interplay between the physical and the psychological. Hunterova has exhibited her work internationally and has received numerous awards for her artistry. Jana Hunterova is a documentary photographer whose work explores the intersection of humanity and the environment. Her photographs and experimental films capture the everyday lives of people, their relationship with nature, and the impact of social and environmental issues on their communities. With a focus on reflecting the contemporary world, her work has been recognized internationally through exhibitions, festivals, and awards. Beyond her photographic practice, Hunterova is dedicated to education and curatorial work, sharing her knowledge and insights through teaching, film, and exploring the history of photography. This multidisciplinary approach enriches her artistic vision and allows her to engage with the world from diverse perspectives. This bio emphasizes her documentary focus, her engagement with social and environmental issues, her international recognition, and her commitment to education and curatorial work.



SASHO ALUSHEVSKI – Zrno representative in the jury. Alternative photographer pioneer of Macedonian *alternative scene.*



JELENA KOVACEVIC VORGUCIN, visual artist and photographer, completed the "Bogdan Šuput" Secondary School of Design in Novi Sad in 1993, majoring in graphic design. In the same year, she enrolled at the Academy of Arts in Novi Sad, majoring in painting with technology in the class of Professor Jovan Rakidžić. She completed her undergraduate academic studies in 1998 and obtained the title of Bachelor Painter — Professor of Fine Arts. She received her Master of Arts degree from the Faculty of Applied Arts in Belgrade in 2003 under Professor Branimir Karanović, majoring in photography, and obtained the title of Master of Arts in the field of photography. She enrolled in doctoral studies in the field of Fine Arts at the Academy of Arts in Novi Sad in 2016. In March 2023, she presented her doctoral exhibition as part of the public presentation of her doctoral artistic project titled "Poetics of Time: (Auto)biography of the Family."

Her work has been exhibited at twenty solo exhibitions in the country and numerous group exhibitions in the country and abroad. Her field of research and activity is primarily in the medium of photography, often breaking the classical boundaries of the photographic image. She always places the human being, his relationship with himself, others, and life, at the center of her interest. She often finds her starting point within the family, as the nucleus of society, constantly examining the unfolding of interpersonal relationships, the establishment and breakdown of connections, the fragility, impermanence, and imperfection of these relationships, often suggesting the necessity and need for unification/re-establishment of broken ties.

In her work experience, Jelena Kovačević Vorgučin has worked with young people of different ages and generations. During 1998/99, she worked as a photography professor at the "Bogdan Šuput" Secondary School of Design in Novi Sad. Since 2000, she has been employed at the Academy of Arts in Novi Sad, first as an intern and then as an assistant at the Department of Photography and New Media. She was elected assistant professor in 2009, and in 2015 she was appointed associate professor at the Department of Photography. For a time, she worked as an external associate at the Technical College of Applied Sciences in Novi Sad at the Department of Graphics and Applied Photography.

Professional Development and Study Trips:

- 1997–98: Photography seminars, Foto-atelje Čardak, Vladimir Červenka
- 1999: Studio Photography Course, London College of Printing, UK
- 2001: Fellow of the French Cultural Center Belgrade, stay in Arles at the International Photography Festival, France
- 2017: Erasmus+, Academy of Arts, Naples, Italy

Solo Exhibitions:

- 2000: Ecce Homo, Multimedia Arts Gallery, Novi Sad
 - 2000: Ecce Homo, YU — Fest Gallery, Subotica
 - 2001: Body P(arts), exhibition by Marija Zirojević and Jelena Kovačević, Faculty of Fine Arts Gallery, Belgrade
 - 2003: My Story, Cultural Center Gallery of Novi Sad, as part of the "Under Investigation" project, Museum of Contemporary Art of Vojvodina, curator Suzana Vuksanović
 - 2003: My Story, Circus Gallery, Student Cultural Center, Belgrade
 - 2003: Portrait of Parents, Master's exhibition by Jelena Kovačević, Faculty of Applied Arts, Belgrade
 - 2008: Picture in Picture, Chinese Quarter, Novi Sad, curator Suzana Vuksanović, Museum of Contemporary Art of Vojvodina in Novi Sad
 - 2010: Large Format Photography Exhibition, Summer Stage Park, Palić
 - 2013: Mind TV, Cultural Center of Novi Sad, Novi Sad
 - 2015: Think TV, Modern Gallery, Lazarevac
 - 2015: See TV, Association of Fine and Applied Artists, Kraljevo
 - 2015: Communicate TV, Modern Art Gallery, National Museum, Smederevska Palanka
 - 2016: Attention TV, Laza Kostić Cultural Center Gallery, Sombor
 - 2016: Watch TV, Vojnović House Gallery, Inđija
 - 2016: Mind TV: process the new reality, Cultural Center, Gornji Milanovac
 - 2016: Feel TV, Cultural Center Gallery, Kikinda
 - 2018: Through the Lens: Gallery, Art, Audience, joint exhibition with Predrag Uzelac, Gallery of Matica Srpska, Novi Sad
 - 2020: Thread, photo and video installation, Miloš Crnjanski Cultural Center Gallery, Novi Sad
 - 2021-22: -un-break-able-, exhibition of photographs and photo installations, Terra Museum Salon, Kikinda
 - 2023: Poetics of Time: (Auto)biography of the Family, public presentation of the doctoral artistic project, Rajko Mamuzić Gift Collection Gallery, Novi Sad
 - 2023: CHLOROPHYLL AND LIGHT: stop the impermanent, SULUV Gallery, Novi Sad
- Selection of Collective Exhibitions:
- 1998: Biennial Exhibition of Photography by Students of the Academy of Arts, Novi Sad
 - 1999: Spring Exhibition, Cvijeta Zuzorić Art Pavilion, Belgrade
 - 2000: Novi Sad Youth Photography, Multimedia Arts Gallery, Novi Sad



- 2000: Photographic Exhibition of Vojvodina Artists, Vojvodina Gallery, SPC Novi Sad
- 2000: October Salon, Vojvodina Gallery, SPC, Novi Sad
- 2001: Student Exhibition of the Faculty of Applied Arts, Belgrade, Faculty of Fine Arts Gallery, Belgrade
- 2003: Step. Step Forward, Two Steps Forward, Exhibition of Body Parts, Golden Eye Gallery, Novi Sad, organized by the Museum of Contemporary Art, Novi Sad, project author Nebojša Milenković
- 2003: XXXII October Salon, Photo-Cinema and Video Association of Vojvodina Gallery, Novi Sad
- 2003: VII International Biennial of Miniature Art, Modern Gallery of the Cultural Center, Gornji Milanovac
- 2004: Acts of Observation, self-exploratory exhibition of the Circus photo gallery, Student Cultural Center, Circus Gallery, Belgrade
- 2005: EXIT Festival Photo Exhibition, Bitola, Macedonia
- 2006: City Art Scene, free city and alternative spaces, project author: Svetlana Mladenov
- 2008: XXXVII Novi Sad Salon, Rajko Mamuzić Gift Collection Gallery, Novi Sad
- 2009: Behind the Barrier, Contemporary Photography in Novi Sad, Graz City Hall Photo Gallery, Austria, curator Svetlana Mladenov, Visart
- 2010: Tension Field, Small Gallery Cankarjev dom, Slovenia
- 2017: Mind TV, video work, Videomeđeja International Video Festival, Museum of Contemporary Art of Vojvodina, Novi Sad
- 2018: Review Exhibition of Former Professors of the Bogdan Šuput School of Design, photography-digital print, Collection of Foreign Art, Novi Sad
- 2020: Connection – bound – thread – string, VIDEOMEDEJA International Video Festival
- 2020: V Collage Exhibition, photography "r-a-s-z-po-vez-a-ti-", Society for the Affirmation and Reaffirmation of Artists (DARUMA), Podrum Gallery, Novi Sad
- 2020: 3rd EX TEMPORE Exhibition, photo collage, Society for the Affirmation and Reaffirmation of Artists "DARUMA", Novi Sad
- 2021: IV EX TEMPORE, Society for the Affirmation and Reaffirmation of Artists "DARUMA", Novi Sad
- 2022: Differences Project, Academy of Arts Novi Sad, Creative District, Novi Sad
- 2022: Heroines (Identifications: Opposites and Cruelties), Pavle Beljanski Memorial Collection, Novi Sad
- 2022: Woven Under the Skin, Events Gallery, Zagreb, Croatia
- 2022: Seeing Beyond the Visible, photography exhibition, Academy of Arts Novi Sad
- 2022: 67th Annual Exhibition of the Association of Fine Artists of Vojvodina
- 2023: Differences Project, Academy of Arts Novi Sad, Academy of Arts Gallery, Novi Sad
- 2024: 7th Collage Biennial organized by the Society for the Affirmation and Reaffirmation of Artists "Daruma"
- 2024: 17th International Biennial of Miniature Art, Gornji Milanovac
- 2024: Drawing and Small Sculpture Triennial, ULUS,

VJERAN HRPKA

Born in 1972 in Osijek. He graduated in filmmaking at the Academy of Dramatic Arts in Zagreb, where he earned the title of academic cinematographer. He is the director of cinematography for more than 20 film titles, and the films he shot were shown at film festivals both in Croatia and in numerous countries around the world. Since 2011, he has been working as an artistic associate at the Academy of Arts in Osijek, and since 2014 he has been an assistant professor. He teaches courses in the media of photography, filming and alternative photographic processes. Hrpka has been awarded several times for his work at group photo exhibitions and film festivals, the most significant of which is the annual "Nikola Tanhofer" award for cinematography on the film "Behind the Mirror".

Sonja Dimovska

Born in Skopje, 1974.

BFA at the Academy of Fine Arts in Skopje in 1998, Printmaking Department

MFA at the Academy of Fine Arts in Skopje in 2005, Printmaking Department

So far, she has realized 14 independent presentations and is the winner of several graphic awards.

Participant in more than 90 international printmaking exhibitions and many art workshops and colonies held in the country and abroad.

Organizer, coordinator and selector of the graphic biennale for small graphics Ex Libris "International Ex Libris Exhibition Skopje" from 2012 until today.

Links:

<http://dimovskas.deviantart.com/>

<http://exlibrisskopje.com/>

<https://www.facebook.com/filigranika/?ref=bookmarks>

<http://www.behance.net/dimovskas>

<http://fineartamerica.com/profiles/sonja-dimovska.html>

<http://www.flickr.com/photos/dimovskas/>



Solo exhibitions:

2023	Skopje, Macedonia, graphic instalation, "Push the Sky Away", Cultural Informative Center
2019	Prilep, Macedonia, linocut prints on textile, "Poems", Center for culture "Marko Cepenkov"
2011	Gevgelija, Macedonia, prints, within the multimedia festival "Bosh"
2011	Ohrid, Macedonia, prints, "Intaglio dreams", Robevci Gallery
2010	Skopje, Macedonia, prints, "Intaglio dreams", Nacional Gallery of Macedonia, Chifte Amam
2010	Prilep, Macedonia, prints, "Four Cycles 2004-2008", Center for culture "Marko Cepenkov"
2009	Monza, Italy, prints, Padiglione dell'Arte alla MIA
2007	Skopje, Macedonia, prints, "Insectarium INTRO II", OGA, City Museum of Skopje
2007	Skopje, Macedonia, prints "Five Intaglio prints", French Cultural Centre
2007	Skopje, Macedonia, prints, "Insectarium INTRO I", Cultural Informative Center
2007	Dresden, Germany, digital prints, Kulturrathaus of Dresden
2004	Skopje, Macedonia, digital prints "Senses", OGA, City Museum of Skopje
2003	Skopje, Macedonia, graphic instalation, "Time & Space - Space & Time", Cultural Center Tocka
1999	Skopje, Macedonia, prints, Youth Cultural Center

Awards:

2008	Ransom award for "DLUM Graphic" awarded by Telma Television, Skopje
2007	Great Graphic Award of DLUM (Society of the artists of Macedonia), Skopje
2001	Special praise of the jury of The 5 th International Graphic Art Biennale - Dry point, Uzice 2001, Yugoslavia.
1999	Award for scene innovations for the performance "Awakening 7" at the Festival for alternative theatre - Kocani, Macedonia 1999 together with the alternative studio B-7.

Justin Quinnell is a pinhole photographer and lecturer from Bristol, England. He holds a degree in fine art photography from Derby Lonsdale College. With over 35 years of experience, he is recognized as a leading expert in pinhole photography and camera obscura, teaching at various levels from primary school to university. His notable works include "Mouthpiece," utilizing a small pinhole camera for internal mouth images, and "Slow Light," featuring extended 6-month exposures. Quinnell's contributions extend beyond personal projects. He was a pinhole photography consultant for the film "The Brothers Bloom." He has also been a guest lecturer, had numerous exhibitions, and has written books. He also is involved with the real photography CIC, where he runs workshops for various groups of people. He is the UK publicist for World Pinhole Day.

Key details:

- **Expertise:** Pinhole photography and camera obscura.
- **Location:** Bristol, UK.
- **Education:** Degree in fine art photography from Derby Lonsdale College.
- **Notable Works:** "Mouthpiece," "Slow Light," "Awfullogrammes."
- **Other involvements:** Teaching, lecturing, consulting for film, promoting World Pinhole Day, and holding workshops.

Mirjana Vrdoljak

Born on November 11, 1999, Mirjana Vrdoljak is a Croatian artist with a Bachelor's degree in Fashion Design and is currently pursuing a Master's in Etching at the Academy of Arts and Culture in Osijek. Her work spans across costume design for film and theater to multidisciplinary art practices involving analog photography, etching, and textile art. Vrdoljak's art delves into themes of identity, memory, and the interplay between physical and spiritual existence, often showcased through immersive installations and multimedia projects.

Education and Training

- **Master's Degree in Fine Arts Education**
 - Academy of Arts and Culture in Osijek, Croatia (2022-Present)
- **Bachelor's Degree in Textile and Fashion Design**
 - Faculty of Textile Technology, Zagreb, Croatia (2018-2022)

Work Experience

- **Costume Maker and Designer**
 - Designed and crafted costumes for a collaborative student film project (2023)
- **Costume Designer and Fashion Stylist**
 - Head Costume Designer for a theater production (2020)

Memberships

- **Virtual Gallery of Academies (VGA)**
 - Student organization member, involved in coordinating and organizing student exhibitions (2023-Present)
- **NYLONKE**
 - Member of an innovative student art collective focused on creating and showcasing collective and individual artworks (2024-Present)



Exhibitions

- **Solo Exhibition**
 - "Echoes of Self," Casa da Horta, Porto, Portugal (2024)
- **Group Exhibitions**
 - "End of the Year Exhibition," Academy of Art and Culture, Osijek, Croatia (2023, 2024)
 - "ORG," Academy of Art and Culture, Osijek, Croatia (2022)
 - "China and Symbol as Inspiration," Tin Ujević Library, Zagreb, Croatia (2020)
 - "Combo of 3," Gallery CTRL+Z, Split, Croatia (2019)
 - "Chemistry of Fashion," Faculty of Chemical Engineering and Technology, Zagreb, Croatia (2019)

Honors and Awards

- **Grand Prix Award for "The Best Film According to the Jury" – VERN (2024)**

Workshops & Public Engagements (Organizer & Facilitator)

- "How to Zine," Casa da Horta, Porto, Portugal (2024)
- "Embroidery workshop: Women in Textile Art," Casa da Horta, Porto, Portugal (2024)
- "Film Screening & Discussion: Is All Art Political?" Casa da Horta, Porto, Portugal (2024)

Training & Workshops Attended

- Liquid Emulsion Workshop, Zrno Festival, Smilevo, Macedonia (2024)
- Screen Printing Workshop, Academy of Arts and Culture, Osijek, Croatia (2023)
- ORG Lithography Workshop, Academy of Arts and Culture, Osijek, Croatia (2022)
- Combo of 3, Split, Croatia (2019)

Damian Diaconescu, a guardian of light and shadow, is a Romanian photographic artist and cultural alchemist whose soul is deeply intertwined with the enchanting landscapes of Macedonia. He is whispered to be a master of the argentic arts, delving into the arcane secrets of photographic processes, crafting images that transcend the boundaries of mere representation. His work, born from a unique personal technique, evokes a sense of timelessness and wonder, capturing the subtle poetry of rural life, the enduring echoes of cultural heritage, and the ethereal beauty of the Macedonian spirit.

Diaconescu's artistic journey began in his childhood, amidst the flickering lights of his father's cinema and the alchemical brews of the darkroom. This early exposure to the magic of images ignited a lifelong passion for photography, leading him to explore the depths of the medium and develop his own distinctive style.

His photographs, imbued with a sense of mystery and wonder, invite viewers to contemplate the hidden narratives within the everyday, the subtle shifts in perception, and the enduring power of the human spirit. He is particularly drawn to the themes of cultural heritage, rural life, and the ephemeral nature of time, capturing the essence of these subjects with a poetic and evocative touch.

Beyond his artistic pursuits, Diaconescu is a dedicated cultural steward, nurturing the photographic arts and mentoring emerging talents through his role as cultural coordinator at the Iris Photo Club in Timisoara. He has curated numerous exhibitions, organized workshops, and fostered a vibrant community of photographers, sharing his knowledge and passion with generations of artists.

Diaconescu's contributions to the Romanian photographic scene have been widely recognized, and his work has been exhibited in prestigious galleries and festivals around the world. His love for Macedonia, a land of ancient mysteries and breathtaking beauty, adds another layer to his enigmatic artistic journey, infusing his work with a sense of wanderlust and a deep appreciation for the interconnectedness of cultures.

Jana Hunterova is a Czech photographer whose work captivates viewers with its dreamlike and introspective qualities. Born and raised in [City, Czech Republic], her artistic journey has been deeply influenced by the unique landscapes and cultural heritage of her homeland. Hunterova's photographs transcend the merely representational, delving into the realm of the subconscious and exploring the complexities of human existence.

Her work often centers around themes of memory, identity, and the passage of time. She draws inspiration from personal experiences, dreams, and the fleeting nature of reality. Her photographs are characterized by a masterful use of light and shadow, creating a sense of depth and mystery. Through her compositions, she invites viewers to contemplate the hidden narratives within the everyday, the subtle shifts in perception, and the enduring power of the human spirit.

Hunterova's artistic practice extends beyond still photography. She has experimented with video and installation art, further exploring the multifaceted nature of her creative vision. Her work has been exhibited in numerous galleries and museums both nationally and internationally, garnering critical acclaim and recognition. She has received several awards for her artistic contributions, solidifying her position as a prominent figure in the contemporary Czech art scene.

- **Instagram:** https://www.instagram.com/janahunterova_photography/

SASHO ALUSHEVSKI Pioneer of alternative photography in Macedonia. Representative of ZRNO in the jury. Finds pleasure in various analogue approaches in photography. Feels at home in wet plate collodion and cyanotype. One of the founders and board member of MakeDox-creative documentary film festival. Initiator and co-founder of Zrno. Had around a dozen solo exhibited photography projects. Photography teacher.



ENTRY FORM

AUTHORS DATA

Given name	
Family name	
Address	
Zip and City	
Country	
e-mail, WEB	

DATA ON THE WORKS SENT (title, dimensions, material)

1.	
2.	
3.	
4.	
5.	
6.	
7.	

Author vouches with his/her signature that the data are correct and that he accept the propositions of open call:

Author's signature

This section applies for sending the selected works via post service

TO SEND VIA POST PLEASE PRINT THIS AND
GLUE IT TO THE ENVELOPE

TO: Petar Stojanoski (ZRNO FESTIVAL)
Kopernikova 19/2-12
1000, Skopje
Macedonia

we kindly advise you to add this note to the parcel:

**PHOTOS FOR EXHIBITION PURPOSES
ONLY, TO BE RETURNED TO THE AUTHOR
NO COMMERCIAL VALUE!**

SENDER :