

ZRNO / international festival of alternative
photography is announcing an



OPEN!



CALL!

Be part of the dancing photons

Apply until 12th of March

This is an open call for all analog photographers to send us their best *alternative*, noble photographic process works for this year's exhibition ***Let the photons dance!*** in organization of Zrno festival, Macedonia. Under the term alternative, we understand any classic or experimental analog approach to photography. Handmade, analog photographs of all types, styles, methods and processing, black/white or color shall be accepted.

Theme:

Let the photons dance!

Single entries or body of works

HOW TO APPLY

Authors should send us a digital copy of their works for the process of the selection. Every entry should be accompanied by a description about the technique used, original size of the work(s), and material/medium of the final work (**please fill out the form below in detail**).

Authors can choose to send their works as a single entry **or** as a body of works. The digital copies are sent **ONLY** for the process of selection (have you seen our amazing jury?!), for the exhibition, we will ask the selected authors to send us their works via mail (not e-mail ☺). We accept/exhibit **original works only**, not digitally printed copies. **If digital copies received, the organizer is not obliged to exhibit and/or return them to the authors.**

Authors can only send works over which they claim full authorship.

If you choose to send us individual works, they can be in different techniques, approaches, motives. For one application, authors can send us maximum four works as single entries. There should be a short description for each work as mentioned above.

If you send us a body of works they should represent some kind of a visual story, they should be somehow connected aesthetically, narratively or in any other manner to represent a whole, a closed meaningful arrangement, strong concept, collection or body of works. There should be a description for these works and the concept as well.

We encourage the authors to send us their short bio, even though it is not mandatory.

We appreciate works/stories/projects that matter and we want to promote them so people should know about them!

For one application, authors decide to send us up to four single entries or one body of work. Authors can send more than one application. Application is complete with the required information and application fee.

In 2024 our jury will select among the received applications 24 of them to be exhibited in a gallery in Skopje, Macedonia, physically and virtually to the whole world!

Shortly:

1) Technical requirements of the files:
2048 pixels longer side, 300 dpi. .jpg files. Single file should not exceed 7MB.

2) Naming of the files (please use Latin script): For single entries: Name_Surname_title.jpg
(example: John_Smith_Joy.jpg)

For collection of works:

Name_Surname_number-in-the-sequence_title.jpg
(example: Lev_Nikolaevich_Myshkin _2_Joy.jpg)

3) We ask for participation fee to cover the costs of the exhibition, shipping and logistics.

Early bird price (ending 10th of February 2024) **9€**, and
Standard fee of 15€ after February 10th

ADDITIONAL FEE

Please note that there are no further fees. The exhibition installation and promotion are all free of charge.

4) We accept only payment via [PayPal](#), (please choose option send as a friend)

5) Works, accompanied with the required description and a payment confirmation (screenshot is fine) should be sent to photofestgrain @ gmail.com

6) Calendar:

- The call is open from January 12
- Works should be sent till: **March 12**
- Results published: **April 5th**
- Selected works send by the authors and should be received by **June 1st, 2024**
- Exhibition-late June 2024
- Works shipped back to the authors – end of August 2024 at the latest.

7) Application:

Each shipment of works must be accompanied by the enclosed forms (Application and sticker with addresses) filled out by the author. The number of the works in the Application must be noted on the back of the work as well.

8) How to send entries:

Photographers can send their photographs individually, or through their clubs, as ordinary printed matter only, in a flat package (two (3) kilograms max), at the address listed below.

2024 salon chairperson – Petar Stojanoski


Final notes:

- Photographs shall be treated with utmost care. Organizer shall assume no responsibility for damages or loss of photographs during transport. Upon the conclusion of the salon, the photographs shall be carefully set and returned in the same envelope they were sent in.

Use of photographs:

By accepting these regulations the organizer may use the exhibited photographs for reproduction in the catalogue and in the press or other festival promotion purposes free of charge.

For any dilemmas questions or issues, please contact our salon's chairperson photofestgrain @ gmail.com



MARÍA LUISA SANTOS
CUÉLLAR - our friend from
across the ocean, from the
friendly fiesta in Oaxaca!
Mexico

MICHAEL LAUBSCH - board member of
friendly Rotlicht festival-Vienna, and
participant at Zrno 2023 adventure!

NATALIA KOPKINA - photographer living in
Helsinki. Co-founder and executive director
of the Finnish Darkroom Association and
artistic director of the Helsinki Darkroom
Festival.

IVANA TOMANOVIC - Zrno supporter from its
beginings, responsible for the classic BW
photography workshkops. A full professor of
photography at the Academy of Arts,
University of Novi Sad, Serbia. Regional
photography guru, mostly for - over three
hundred articles published in ReFoto
magazine, exhibition catalogs, books,
magazines, newspapers.



TIJANA BORBELJ – studies photography at the Academy of Arts, University of Novi Sad, Serbia. Last year's participant to the wet plate voyage at Zrno.

ENRIQUE FREAZA - photographer and film-maker from a friendly analogueNOW! Festival in Berlin, Germany.

VJERAN HRPKA - cinematographer, alternative photographer, artistic associate at the Academy of Arts in Osijek, Croatia

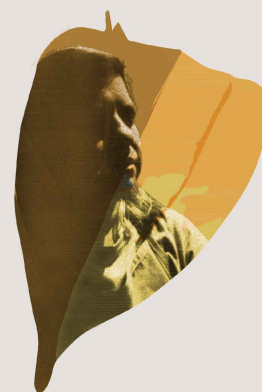
ŞULE GIZEM TONBAK - another filmmaker in our jury, based in Istanbul, Türkiye. As alternative photographer, she believes that analogue techniques such as cyanotype, cyanolumen, anthotype gives her freedom of creativity by unexpected moments. Part of the selected authors of last year's open call.

SASHO ALUSHEVSKI - Zrno representative in the jury. Alternative photographer.

Our jury members are carefully selected to style a wonderful team that can offer knowledgeable, balanced (gender, age, region) and diverse view on your works. As founding members of the international Analog Photography Festival Network (APFN) we included jury members from a friendly festivals and again, trained photographers and university professors of photography with a broad view on contemporary photography as well as young, emerging authors to bring us their perspective, even a participant from last year, because we find youth perspective very important spice to the process. We sincerely believe we crafted a nice team of wonderful people that can bring to light the best of the works we receive. And we are grateful to each one of them.

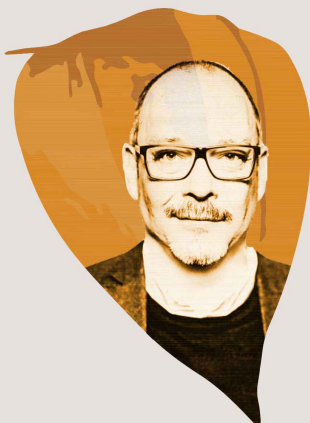
MARÍA LUISA SANTOS CUÉLLAR

She likes photography and screen printing. She is a recurring workshop leader in multiple cultural institutions in Oaxaca and has taught courses in other spaces in Mexico, Argentina, Ireland and Spain. In photography she has dedicated herself to the exploration of historical photographic techniques, focusing especially on pinhole photography. As a printer for more than 16 years, it has especially developed photo screen printing. It is also dedicated to cultural management. She is one of the organizers of the Pinhole Photography Week in Oaxaca, which has been held for fifteen consecutive years in the City of Oaxaca.



MICHAEL LAUBSCH

Photography has always been an essential part of his life, although his professional focus lies more on words and civil engagement. Michale's analog photo work focuses on reportage, documentation of social interaction and deals a lot with the heart of Europe, which for him is based in the East and South East of our continent. Since 2023 he is a board member of "Zigutamve-Association for contemporary analog photography# and responsible for the program coordination of the international acclaimed Rotlicht Festival for analog photography. He is also responsible for the international networking of European analog photo festivals.





NATALIA KOPKINA is a photographer living in Helsinki. She is a co-founder and executive director of the Finnish Darkroom Association and artistic director of the Helsinki Darkroom Festival. Kopkina graduated with an MA in Photography from Aalto University in 2015.



IVANA TOMANOVIC holds a master's degree from the Academy of Film and Television (FAMU) in Prague – Department of Photography. Currently is studying for a doctorate in the field of fine arts at the Academy of Arts in Novi Sad. From 2001 to 2015, she worked as an editor in the magazine for the culture of photography – ReFoto (Belgrade). As a full professor, teaches photography at the Academy of Arts, University of Novi Sad. She was the artistic director of the Artget Gallery, Cultural Center of Belgrade for the 2016 season. Regularly lectures on the esthetics of photography and is a participant in numerous panel discussions at festivals, workshops and congresses dedicated to photography and visual arts. Ivana has published over three hundred articles in Refoto magazine, exhibition catalogs, books, magazines, newspapers.



TIJANA BORBELJ is a young visual artist from Serbia. She was born in 2000 in Bačka Topola. She is currently attending the fourth year of photography studies at the Academy of Arts in Novi Sad. She exhibited her works at many group exhibitions. In addition, she attended several photography workshops, like the workshop with Rie Yamada (2022) and the workshop with members of Belgrade RAW (2022) stand out. She participated in the wet collodion workshop at the Alternative Photography Festival Zrno in Macedonia (2023). Her works are mainly based on the documentary genre. She likes to combine collage and embroidery techniques. She is a fan of analog photography techniques. For four years she has been actively working on her now the biggest project about the abandoned shoe factory "Antilop" in Feketić. She exhibited her works and been awarded at many national and international exhibitions.



ENRIQUE FREAZA was born in Tenerife in 1982 and has been based in Berlin since 2010. He's a self-taught photographer and film-maker. Self-taught meaning that this is a path he's still walking, while hoping there is always more path to walk. He's a member of the team behind the analogueNOW! festival in Berlin, where he's been involved in the curatorial team since 2019.

VJERAN HRPKA

Born in 1972 in Osijek. He graduated in filmmaking at the Academy of Dramatic Arts in Zagreb, where he earned the title of academic cinematographer. He is the director of cinematography for more than 20 film titles, and the films he shot were shown at film festivals both in Croatia and in numerous countries around the world. Since 2011, he has been working as an artistic associate at the Academy of Arts in Osijek, and since 2014 he has been an assistant professor. He teaches courses in the media of photography, filming and alternative photographic processes. Hrpka has been awarded several times for his work at group photo exhibitions and film festivals, the most significant of which is the annual "Nikola Tanhofer" award for cinematography on the film "Behind the Mirror".



ŞULE GIZEM TONBAK is a filmmaker based in Istanbul, Türkiye. She works as a freelance cinematographer and editor on international projects. While she loves creating in both analog and digital world, she believes that analogue techniques such as cyanotype, cyanolumen, anthotype gives her freedom of creativity by unexpected moments.



SASHO ALUSHEVSKI

Pioneer of alternative photography in Macedonia. Representative of ZRNO in the jury. Finds pleasure in various analogue approaches in photography. Feels at home in wet plate collodion and cyanotype. One of the founders and board member of MakeDox-creative documentary film festival. Initiator and co-founder of Zrno. Had around a dozen solo exhibited photography projects. Photography teacher.

ENTRY FORM

AUTHOR'S DATA

GIVEN NAME	
FAMILY NAME	
ADRESS	
ZIP AND CITY	
COUNTRY	
E-MAIL / WEB	

DATA ON THE WORKS SENT (title, dimensions, material)

1.	
2.	
3.	
4.	
5.	
6.	
7.	

Author vouches with his/her signature that the data are correct and that he accept the propositions of open call:

Author's signature

This section applies for sending the selected works via post service

TO SEND VIA POST PLEASE PRINT THIS AND
GLUE IT TO THE ENVELOPE

TO: Petar Stojanoski (ZRNO FESTIVAL)
Kopernikova 19/2-12
1000, Skopje
Macedonia

**PHOTOS FOR EXHIBITION PURPOSE ONLY,
NO COMMERCIAL VALUE!**

SENDER: