

Zrno – international festival of alternative  
photography is announcing an



## OPEN CALL

For all alternative photographers around the globe, to send their works for the annual exhibition "Let's follow the Sun" – Zrno 2023 This is an open call for all alternative photographers to send us their best analogue, noble photographic process works for this year's exhibition "Let's follow the Sun" organized by Zrno festival, Macedonia.

Under the term alternative, we understand any classical or experimental analog approach to photography.

This is an open call for all alternative photographers to send us their best analogue, noble photographic process works for this year's exhibition **Let's follow the Sun!** in organization of Zrno festival, Macedonia. Under the term alternative, we understand any classical or experimental analog approach to photography. Handmade, analog photographs of all types, styles, methods and processing, black/white or color shall be accepted.

**Theme: Unrestricted (free)  
Single entries or body of works**

### HOW TO APPLY

Authors should send us a digital copy of their works for the process of the selection. Every entry should be accompanied by a description about the technique used, original size, and material/medium of the final work (please fill out the form below, page 7). Authors can choose to send their works as a single entry or as a body of works. The digital copies are sent ONLY for the process of selection (have you seen our marvelous jury?!), for the exhibition, we will ask the selected authors to send us their works via post office. We accept/exhibit original works only, not digitally printed copies.

Authors can only send works over which they claim full authorship. If you choose to send us individual works, they can be in different techniques, approaches, motives. And you can send us maximum four works. There should be a short description for each of them as mentioned above.

If you send us a body of works they should represent some kind of a visual story, they should be somehow connected aesthetically, narratively or in any other manner to represent a whole, a closed meaningful system, strong concept, collection or body of works. There should be a short description for these works as well.

We encourage the authors to send us their short bio, even though it is not mandatory.

We want works/stories/projects that matter, we care to promote quality projects/artists! Selected works will be presented in a prestigious gallery in Skopje.

let's follow the sun!

## Shortly:

1) Technical requirements of the files:  
2048 pixels longer side, 300 dpi. .jpg files.  
Single file should not exceed 7MB.

2) Naming of the files ( please use Latin script ):

For single entries:Name\_Surname\_title.jpg  
(example: John\_Smith\_Joy.jpg)

For collection of works:Name\_Surname\_number-in-the-sequence\_title.jpg  
(example: Lev\_Nikolaevich\_Myshkin\_2\_Joy.jpg)

3) We ask for participation fee to cover the costs of the exhibition, shipping and logistics.

Participation fee:

Single entries, maximum 3 works – 7€  
Body of works, maximum 7 works – 10€

4) We accept only payment via paypal, [LINK](https://www.paypal.com/paypalme/bakrevskigoran)  
<https://www.paypal.com/paypalme/bakrevskigoran>  
(please choose option send as a friend), (reason for the payment-Zrno 2023 open call)

5) Works, accompanied with the required description and a payment confirmation should be sent to [photofestgrain@gmail.com](mailto:photofestgrain@gmail.com)

6) Calendar:

Call is open till: April 15th, 2023

Results published: May 1st, 2023

Selected works should be received by June 1st, 2023

Exhibition-late June 2023

Catalogs sent – October 2023

7) Final notes:

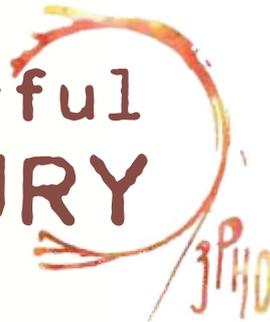
Photographs shall be treated with utmost care. Organizer shall assume no responsibility for damages or loss of photographs during transport. Upon the conclusion of the salon, the photographs shall be carefully set and returned in the same envelope they were sent in.

Authors whose works have been selected shall receive a catalogue.

8) Use of photographs:

By accepting these regulations the organizer may use the exhibited photographs for reproduction in the catalogue and in the press or other festival promotion purposes free of charge.

# Our wonderful JURY



Our jury members are carefully selected to style a wonderful team that can offer knowledgeable and diverse view on your works. As members of the international Analog Photography Festival Network ([APFN](#)) we included jury members from a friendly festivals and again, trained photographers and university professors of photography with a broad view on contemporary photography as well as young, emerging authors to bring us their perspective, even a participant from last year, because we find youth perspective very important spice to the process. We sincerely believe we crafted a nice team of wonderful people that can bring to light the best of the works we receive. And we are grateful to each one of them.



[NATALIA KOPKINA](#) is a photographer living in Helsinki. She is a co-founder and executive director of the Finnish Darkroom Association and artistic director of the [Helsinki Darkroom Festival](#). Kopkina graduated with an MA in Photography from Aalto University in 2015.



[IVANA TOMANOVIC](#) holds a master's degree from the FAMU in Prague – Department of Photography. Currently is studying for a doctorate in the field of fine arts at the Academy of Arts in Novi Sad. From 2001 to 2015, she worked as an editor in the magazine for the culture of photography – ReFoto (Belgrade). As a full professor, teaches photography at the Academy of Arts, University of Novi Sad and at the Academy of Arts, Alpha University Belgrade. She was the art director of the Artget Gallery, Cultural Center of Belgrade for the 2016 season. Regularly lectures on the esthetics of photography and is a participant in numerous panel discussions at festivals, workshops and congresses dedicated to photography and visual arts. Ivana has published over three hundred articles in Refoto magazine, exhibition catalogs, books, magazines, newspapers. Has judged numerous exhibitions in the country and abroad. Her photographic work is mostly dedicated to subjective research work in the field of documentary photography and staging, and she is especially interested in the possibilities of installing artwork in space.

Let's talk about it



EMIL KINDELIN, works as a musician, curator and artist since 1996. Trained theologian and blacksmith. Founder and Curator of Jeweler and Watchmaker Museum. Timisoara's first private museum- Founder and Art Director- Analog Mania Festival since 2013. Analogic Art Director a project part of "Timisoara, European Capital of Culture 2023" cultural project. Holds regular concerts and exhibitions. Lives and creates in Austria since 2015



BRUNA VALENCA is a 31-year-old photographer and visual artist based in Brazil. Her production is focused on self-portraits based on studies about the body and her psyche, relating the transience of her mental states with Hybrid Photography, where the loss of control and the freedom to make mistakes became tools in her process.



STIG MARLON WESTON is based in Oslo, Norway. After finishing studies in professional photography he has developed his own artistic career alongside commercial assignments for a variety of clients like magazines, organizations and commissioned art projects. He has exhibited with international festivals and galleries in Copenhagen, Berlin, London and New York and his work is in the collections of the National Museum of photography in Norway.

Weston likes to focus on process based and philosophical photography. Wanting to connect the final image with a physical subject he uses cameraless techniques to make his pictures become proof of a truth unseen by human eyes. He aims to encourage the viewer to reflect on what they expect to see and understand in a photograph, compared to what is actually there.

Always keeping at least a couple of larger long term projects running he also likes to make smaller test series and playful exhibition ideas come to life. This year he will publish his first photobook with a long term collaborative film swap project and exhibit new lumen prints and photogram images made during a winter artist residencies at an island in the north of Norway.

At home in Oslo he runs the CYAN studio space with a photo gallery and a community darkroom, creating a workspace for people interested in analog photography. He initiated the founding of the Nordic Analog Network of darkrooms and artist residencies and is currently on the lookout for other community darkrooms to collaborate with.



EMILIJA SANDIC, born in Belgrade in 2003. She graduated at the School of Design in Serbia with excellent grades. Her interest in photography turned into a serious hobby through 2018, when she attended a few digital and analogue photography courses. All throughout middle school and high school Emilija participated in various workshops and competitions, as well as group exhibitions and was awarded. She attended Zrno 2022 and in 2023 she became a team member of Zrno. Currently she is attending Academy Of Art in Novi Sad, Serbia and studying photography.



DINO REKANOVIC-Since 2000, Dino has been working in the field of cultural and artistic management in Vienna. Founder and initiator of numerous projects, associations and artistic initiatives. Since 2016, he founded and leads the association ZIGUTAMVE. Association for Contemporary Photography. At the beginning of 2018, he takes over the coordination and management of the Photon gallery for Vienna and represents it at international fairs of contemporary photography. From 2021, he is the founder and director of the first analog photo festival in Austria-ROTLICHT is part of the international Analog Photography Festival Network. His focus is on conceptual photography, the presentation of artists represented by the Photon gallery, as well as curatorial work.



SASHO ALUSHEVSKI, pioneer of alternative photography in Macedonia. Representative of ZRNO in the jury. Finds pleasure in various analogue approaches in photography. Feels at home in wet plate collodion and cyanotype. Among the founders and board member of MakeDox-creative documentary film festival. Initiator and co-founder of Zrno. Had around a dozen solo exhibited photography projects. Teaches photography for many years and various contexts. Saggitarius.



Let's follow the sun!

# E N T R Y F O R M

## AUTHOR'S DATA

GIVEN NAME	
FAMILY NAME	
ADDRESS	
ZIP and CITY	
COUNTRY	
E-MAIL, WEB	

DATA ON THE WORKS SENT (title, dimensions, material)

1.	
2.	
3.	
4.	
5.	
6.	
7.	

Author vouches with his/her signature that the data are correct and that he accept the propositions of open call:

Author's name & signature

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This section applies for sending the selected works via post service

TO SEND VIA POST PLEASE PRINT THIS AND  
GLUE IT TO THE ENVELOPE

TO: Sasho Alushevski ( ZRNO FESTIVAL )  
bul. Partizanski Odredi, 143/13,  
1000, Skopje  
Macedonia

PHOTOS FOR EXHIBITION PURPOSE ONLY, NO  
COMMERCIAL VALUE

SENDER DETAILS

**8. Application:**

Each shipment of works must be accompanied by the enclosed forms (Application and sticker with addresses) filled out by the author. The number of the work in the Application must be noted on the back of the work as well.

**9. How to send entries:**

Photographers can send their photographs individually, or through their clubs, as ordinary printed matter only, in a flat package (two (2) kilograms max), at the address listed above.

let's follow the sun!



LET'S FOLLOW  
THE SUN

ZRNO 2023